

STEPHANIE SERPICK

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EDUCATION

MFA, University of Chicago, Chicago, IL

BFA, Carnegie Mellon University, Pittsburgh, PA

SOLO AND TWO PERSON EXHIBITIONS

- 2020 *Jacintha Clark and Stephanie Serpick* (two-person exhibition), The Munson-Williams-Proctor Arts Institute, Museum of Art at Pratt, Utica NY
Stephanie Serpick—Watercolors (online exhibition), Marloe Gallery, Artsy.net
- 2019 *A New Fall by Stephanie Serpick*, Windmill Library Art Gallery, Las Vegas, NV (Traveling to Enterprise Library Art Gallery and Laughlin Library Art Gallery, both Las Vegas, NV)
Stephanie Serpick: It's Always Darkest Before Dawn, Sweet Lorraine Gallery, Brooklyn, NY
Stephanie Serpick and William Ruller (two-person exhibition), Chesapeake Gallery, Hartford Community College, Bel Air, MD
Startup Art Fair (two-person exhibition), Hotel Del Sol, San Francisco, CA
- 2018 *A New Fall*, Fine Arts Gallery, College of Southern Nevada, NV
- 2015 *Stephanie Serpick: New Paintings*, Bert Green Fine Art, Chicago, IL
- 2012 *The Mechanics of Nature*, University of Wisconsin-Madison, Madison, WI
- 2005 *Stephanie Serpick: New Work*, Country Club, Chicago, IL
- 2003 *New Paintings*, Gray Matters Gallery, Dallas TX
- 2001 *Stephanie Serpick: New Paintings*, Jan Cicero Gallery, Chicago, IL
- 2000 *Tricks and Gifts*, Chicago Illini Union, University of Illinois at Chicago
- 1993 *Recent Work*, Winchester Thurston Gallery, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS

- 2021 *Scatter Terrain*, Ejecta Projects, Carlisle, PA
Seeing Past the Future (online exhibition), Exhibition of works by 2019–2020 Pollock-Krasner Foundation grant recipients, pkhouse.org and pkf.org
Page Turner (online exhibition), Odetta Digital | SHIM Art Network
- 2020 *Material World* (three-person exhibition), Flinn Gallery, Greenwich, CT
Linework: Online Exclusive, Priscilla Fowler Fine Art, Las Vegas, NV
Stars of the Gallery II, Priscilla Fowler Fine Art, Las Vegas, NV
Intersect Aspen, virtual art fair, Marloe Gallery
- 2019 *Familiar Unreal*, curated by Marc Dennis, ARCIS Art Storage, New York, NY
Pegs Pongs Applesauce, LoBo, New York, NY
Stars of the Gallery: A Group Show, Priscilla Fowler Fine Art, Las Vegas, NV
Hard and Soft, University of Cincinnati Blue Ash Gallery, Cincinnati, OH
- 2018 *Après Coup: Transforming Trauma into Art* (an exhibition presented in tandem with the conference “Translating Trauma into Art and Literature”), Hewitt Gallery of Art, New York, NY
15 YRS!, ada Gallery, Richmond, VA
Shelter, Gallery 51, North Adams, MA
Civil Discourse, Kibbee Gallery, Atlanta, GA
- 2017 *Prismatic Explorations*, Lower Adirondack Regional Arts Council, Glens Falls, NY
Five Points Gallery Biennial Exhibition, Five Points Gallery, Torrington, CT
Unreliable Narrator, Art House Productions, Jersey City, NJ
OPEN (C)ALL: Truth, BRIC House, Brooklyn, NY

- Art of Grief*, Duluth Art Institute, Duluth, MN
SHIM Invitational 5, ArtHelix, Brooklyn, NY
- 2016 *Words + Text + Numbers*, St. Louis Artists' Guild, Clayton, MO
Elegant Simplicity, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2014 *Painting Now*, Florence Quarter Gallery, Southwest University of Visual Arts, Tucson, AZ
- 2012 *Greatest Hits*, Tiny Park, Austin, TX
The 2012 Drawing Annual, Tiny Park, Austin, TX
Art: The Icing on the Cake, Kenise Barnes Fine Art, Larchmont, NY
- 2011 *The Collective*, David Weinberg Gallery, Chicago, IL
Normalcy Bias, Listros Galerie, Berlin, Germany
- 2009 *Overlap*, David Weinberg Gallery, Chicago, IL
What is Beauty—A Desire to Decorate, Joyce Goldstein Gallery, Chatham, NY
- 2008 *Unpainted: New Abstract Painting*, Thomas Robertello Gallery, Chicago, IL
New Work, ada Gallery, Richmond, VA
One Moment, School of Fine Arts, Indiana University, Bloomington, IN
- 2007 *Plaza Art Exhibition*, Beverly Arts Center, Chicago, IL
- 2006 *100% Centennial Exhibition*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2005 *Florence Trust Summer Exhibition*, Florence Trust Studios, London, UK
- 2004 – *scope London*, featured artist, Paul Kopeikin Gallery, London, UK
AAF Contemporary Art Fair, exhibiting with Paul Kopeikin Gallery, New York, NY
17th Evanston and Vicinity Biennial, Evanston Art Center, Evanston, IL
Carrie Secrist Gallery, Chicago, IL
- 2003 *Introductory Group Exhibit*, Butters Gallery, Portland, OR
- 2002 *Gallery Group Show*, Jan Cicero Gallery, Chicago, IL
- 2001 *The Big Show*, Dwelling Series, Chicago, IL
Chicago Women Artists, Gallery on Lake Judith Racht, Chicago, IL
Serendipity, Thomas McCormick Gallery, Chicago, IL
Summer Show, Jan Cicero Gallery, Chicago, IL
- 2000 Pilsen East Artists' Open House, Chicago, IL
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Jacqueline Ross Gallery, Chicago, IL
Chicago Artists '99, Gallery 312, Chicago, IL
- 1998 *Latent Exposure*, Hyde Park Art Center, Chicago, IL
- 1997 *The Garden Show*, Portland Institute for Contemporary Art, Portland, OR
Ecstasy, Wood Street Gallery, Chicago, IL
Union League Civic & Arts Foundation, Scholarship Exhibition, Union League Club, Chicago, IL
- 1994 Midway Graduate Student Exhibition, Midway Studios, University of Chicago
- 1993 *Young and Local Alumni Show*, Forbes Gallery, Pittsburgh, PA
- 1992 *First Annual Emerging Artists Exhibition*, Skibo Hall, Carnegie Mellon University, Pittsburgh, PA
Figure to Form to Image, Forbes Gallery, Pittsburgh, PA
- 1991 *Exhibition of Art in Recovery*, Salvation Army Harbor Light Center, Pittsburgh, PA

RESIDENCIES/AWARDS

- 2021 Saltonstall Foundation for the Arts residency, Ithaca, NY
- 2020 Pollock-Krasner Foundation Grant
- 2018 Ruth and Harold Chenven Foundation Grant
- 2017 *The Studios at MASS MoCA*, North Adams, MA
- 2015 *Vermont Studio Center*, Johnson, VT Awarded partial scholarship for two-week residency
- 2013 *Virginia Center for the Creative Arts*, Amherst, VA
- 2012 *Hot Picks*, Smack Mellon, Brooklyn, NY
- 2010 *Ragdale Foundation*, Lake Forest, IL
- 2009 *Vermont Studio Center*, Johnson, VT Awarded partial scholarship for four-week residency

- 2007 *Vermont Studio Center*, Johnson, VT
Awarded full fellowship for four week residency and NEA Fellowship to cover travel and expenses.
- 2004–5 Florence Trust, London, UK

PUBLICATIONS AND REVIEWS

- 2021 Tulika Bahadur, "It's Always Darkest Before the Dawn: Beds by Stephanie Serpick", *On Art and Aesthetics*, February 2021. <https://onartandaesthetics.com/2021/02/26/its-always-darkest-before-the-dawn-beds-by-stephanie-serpick/>
- 2020 "Flinn Gallery Exhibit Opens "Material World" Thursday", *Greenwich Free Press*, September 9, 2020.
Ken Borsuk, "Greenwich's Flinn Gallery offers 'return to normalcy' with new exhibit", *Greenwich Time*, September 9, 2020.
- 2019 Alissa Guzman, "From Domestic to Introspective, Highlights From Gowanus Open Studios 2019", *Hyperallergic*, October 22, 2019.
Emma Taggart, "Photorealistic Oil Paintings of Empty Beds Capture Feelings of Grief and Isolation", *My Modern Met*, November 3, 2019. <https://mymodernmet.com/bed-sheet-oil-paintings-stephanie-serpick/>
- 2018 Ety Yaniv, "Après Coup: Transforming Trauma into Art", *Art Spiel Blog*, April 2018.
Esthetic Lens, "A New Fall, the Paintings of Stephanie Serpick", *estheticlens.com*, July 25, 2018
"The Art of Stephanie Serpick", *Ruminate Magazine*, Exposure Issue, number 48, Fall 2018
- 2009 MK Meador. "Recommended," *New City*, January 19, 2009.
Paul Klein, "Winter Art Season Starts Now", *Huffington Post*, The Blog, February 12, 2009
- 2005 Josh Tyson. "Stephanie Serpick: New Work," *Time Out Chicago*, Issue number 45, January 5-12, 2006, p. 55.
- 2004 Tracee W. Robertson. "Stephanie Serpick: New Work," *Artllies*, Number 41, Winter 2003-04, p. 77.
"This is Chicago," *Big Magazine*, Number 49, p. 153-157.
- 2002 *New American Paintings*, Number 41. Published by the Open Studios Press, Boston, Massachusetts, Number 41, 2002.
- 2000 Polanski, Jurek G. "Review, Stephanie Serpick: Tricks and Gifts" *artscope.net*.
- 1999 Hawkins, Margaret. "Comic Reliefs," *Chicago Sun-Times*, 2 July, p. 52.
Polanski, Jurek G. "Pilsen East Artists' Open House," *artscope.net*.
Wiens, Ann. "Tip of the Week," *New City*, 24 June, p. 47.
- 1997 Ferrara, Annette. "Gallery Seen," *F Newsmagazine*, April, p. 20.
Glatt, Cara. "The Seduction of Logic," *Hyde Park Herald*, 19 March, p. 8.
Greenberg, Kevin. "HPAC Explores Latent Psychoses," *The Chicago Maroon*, 8 April.